

Roots Tourism | 2024-2025

1. Meeting in Marseille on October 19

We had the pleasure of meeting that Saturday with **52 participants** in Marseille at the restaurant Le David. A sunny and joyful day, filled with projects, music and shared emotions



I would like to thank **Christian-Marie REGINA** and **René BARONE** for the organization with the restaurant, **Guy ATTANASIO** for his conference on the Archives of Naples, **Katia CERULLO** and **Mylène DEL BIONDO** for their musical show!



. My warm thanks also go to our guest of honor, **Leonardo COSTAGLIOLA**, Deputy Tourism Officer of Procida, who has been with us for more than a year, supports us and shares with us the same passion for our roots and our common history. Today was also an opportunity to announce the start on 21 October of the **digitalization of the Civil Registry Registers of Procida for the period 1900-1924**, a project accepted at the end of September by the City Council.



Find on our website in the "Events" section the **conferences** of the day, including the report of the 2024 General Assembly, the launch of the new year with its projects and ambitions.

2. « Racines » composed and interpreted by **Katia CERULLO** and **Mylène DEL BIONDO**

Recorded and released on June 27, 2024 in audio, the song "Racines" accompanies the Roots Tourism project. It was performed in public for the first time on October 19 in Marseille!



The **video clip** made the next day by Mylène DEL BIONDO and Jean-Michel MAZZELLA is now online on our website and on music platforms:

<https://www.youtube.com/watch?v=Q5tcl3vm-n4>

3. Photographic exhibition in Marseille from **January 22, 2025**



The objective of this exhibition project is to photographically tell the story of the journey of our ancestors from Procida and Ischia to North Africa and France. Through these panels, we intend to illustrate the courage and determination of these men and women who, willingly or by necessity, have made the decision to leave their native island in search of a better and prosperous life for themselves and their children born or to come.

**This exhibition will be inaugurated on January 22, 2025 at the Italian Cultural Institute in Marseille.**

*More details on the organization of the event to follow in the next newsletter...*

### 3. Photographic exhibition ... we need you!

I am still looking for old photos of your ancestors in their daily lives, at **work** (fishing, in the fields, in the vineyard, in the factory, in the army or at the office...) and with their **family** (at home, at the beach...). If you have any in your personal albums, then don't hesitate to send me a scan quickly and I will check their possible insertion at the exhibition. Your name, the names of the extras, the year and the place will of course be mentioned for each panel.

There is also a **poster of the faces** of our migrant ancestors and their first descendants in France or North Africa. In the same way, send me their portraits quickly.

### 4. The Wall of Migrants in 2025

**Batch #5** for the registration of new migrants on the Wall of Migrants is now open. The next plaques will be installed in the spring of 2025. There are only 8 places, 32 migrants. Take advantage of this new opportunity to register your ancestor and pay tribute to his life and courage.

### 5. Initiatives to follow...

The rest of the program of the Roots Tourism project will be unveiled later. However, we have the idea of deploying the same exhibition at Procida from May 2025 and then taking it around France until 2026, with meetings and conferences...

Thank you for your patience, support and collaboration in the success of this international project.

**Pascal SCOTTO DI VETTIMO**

### Renew your support for 2025

**Renew your membership now and before December 31 so that you don't lose access to the site and continue to receive our information.**

Our prices are still unchanged (for 21 years!) and are still 40 Euros minimum. Your annual contributions are essential for the proper functioning of our association, our website, our meetings and our many cultural projects such as the Migrant Wall or the Roots Tourism exhibition in 2025.

### The digitalization of Procida's civil registers 1900-1924

50 digitalized registers (marriages, births and deaths), some registers are missing and cannot be found. A dozen still need to be processed, scheduled for January or spring 2025. Volunteers are welcome to index these new registers!



### New registers and index available

you will find below the next updates of the computerized registers and indexes thanks to our volunteers:

Archives	Registers
<b>ALGERIA</b> Maritime Archives	<b>IM280 Oran 1935-1938</b> (Henri SCOTTO DI VETTIMO)
<b>CAPRI</b> Comune di Anacapri	<b>Marriages 1809-1865</b> <b>Deaths 1809-1865</b> (Elisabeth WALZ)
<b>FORIO</b> Comune	<b>Births</b> <b>TN04 1846</b> (Jean-Pierre LUBRANO)
<b>ITALY</b> Diocesan Archives of Naples	<b>"Processetti"</b> <b>+1752</b> (Pascal SCOTTO DI VETTIMO)
<b>PANTELLERIA</b> Parrocchia	<b>Marriages 1757-1797</b> <b>M02</b> (Jacques LOMBARDO)
<b>TORRE DEL GRECO</b> Comune	<b>Deaths TD03 +1843,1844</b> (Hubert BLAZEJEWSKI, Mylène DEL BIONDO)

### Search at the Archives of Naples

Prepared and updated recently by Guy ATTANASIO, you can find the research guides at the Archives of Naples in the "Search" section of our website:

- The archives of the **notaries** of the Gulf of Naples
- **Passport** applications
- **Matrimonial processes** in the diocesan archives

At our event on October 19th in Marseille, Guy presented the Archives of Naples and a synthesis of these guides. Find his **conference** in the "Publications" section.

### Procida, Marseille, Saint-Mandrier: a family story

In the "Publications" section, you will find the text written by Vincent SERMET on the origins and the story of his family, which left Procida in the 19th century to settle in Marseille and Saint-Mandrier.

Vincent has carried out considerable research to understand the details of the living conditions of his ancestors and to situate them in time and space. It is a very beautiful illustration of the epic of our ancestors leaving their island with the hope of a better future, in a new homeland despite the sufferings of integration and war. Congratulations on this sharing and this tribute!